



Ryton-on-Dunsmore, Provost Willims CE Academy
Art and Design Long Term Plan Cycle A



Year Group	Autumn Term		Spring Term		Summer Term	
EYFS	Paint Experiment with primary colours and mixing own secondary colours. Learn what effects different thickness brushes make.	Environmental art Look at work of Walter Mason. Explore with his techniques e.g. lines, circles, spirals using natural objects.	Pastels & wax crayons Use oil pastels and wax crayons to create wax resist pictures with water paint applied over the top.	Printing Understand and practise the technique of printing Print with a variety of objects to create lines, curves, circles, various shapes.	Artist Tracy McGuinness – Kelly Snail Spirals Talk about our experience of the spiral in nature: snail shells, whirlpools etc	Art skills – Explore a variety of art skills e.g., bubble painting, marble painting, string printing-, colour mixing using powder paints.
Year 1/2	Colour and shape - 3D form, painting and drawing (2) <i>Explore geometric shapes, warm and cool colours and tints</i>	Colour, shape and texture - Collage drawing (2) <i>Explore cut-outs, complementary, colours and shapes</i>	GRT month Portraits - Drawing and Painting (2) <i>Compare portraits vs self portraits</i>	Landscape - Mixed Media and Sculpture (2) <i>What is a landscape? Explore Turner's style and symmetry in nature</i>	Murals and tapestries - Printing Textiles (2) <i>What is a mural and a tapestry? Explore communication stories and messages.</i>	History – Drawing (2) <i>Explore the history of painting, including mythological paintings</i>
Linked artists or architecture	Kandinsky, Delaunay, Monet, Klee, Picasso, Calder	Matisse, Durer, Jan van Eyck	Rembrandt, Kahlo, Picasso, Gentileschi, Holbein	Constable, Turner, Rousseau, Leonardo da Vinci, Goldsworthy	Michelangelo, Leonardo da Vinci, Rego, The Lady and the Unicorn	Picasso, Caravaggio Antonio del
Curriculum links	Spatial Sense	Discovering History Remembrance	GRT & Voices of Change	British Isles	Romans in Britain	Northern Europe
Year 3/4	Stone Age – Iron Age Needlework, embroidery and weaving – Textiles (4)	Lines - Drawings and painting (4) <i>Lines as basic tools. Printing to create lines</i>	GRT Month Art of Ancient Egypt - 3D Form Drawing (3) <i>Power of the Pharaohs represented in art.</i>	Still life and form – Drawings (3) <i>What is still life? Explore tone to create form, highlight shade and shadow.</i>	Victorian Art and Architecture – Painting (6) <i>Reaction against ideal forms. Explore the aims as an artist</i>	Modern - Drawing 3D Form (3) <i>Explore modern vs tradition form, including different tones and observational drawings.</i>
Linked artists or architecture	<i>What is embroidery and weaving?</i>	Klee, Leonardo, Picasso, Rembrandt, Van Gogh, Moore, Hokusai	The Great Sphinx, Bust of Nefertiti, Tutankhamun's death mask.	Warhol, Morandi, Stubbs, Cezanne, Moser	Pugin, Barry – The Houses of Parliament	Millau Viaduct (Foster), Serpentine Pavilion (Kere), London Aquatics Centre (Hadid)
Curriculum links	Stone Age – Iron Age	Remembrance	GRT & Egyptians	Southwest/Hope Cove	Victorians	Eastern Europe
Year 5/6	Art form Western Africa – 3D Form (5) <i>Explore Spiritual purpose of significance of many African works of art</i>	Style in Art - Drawing & painting (5) <i>Features of Rococo art and design and what Modernist art and design is</i>	Chinese painting & ceramics – Painting (5) <i>Chinese painting materials using brushes and colour in different ways</i>	Print Making – Printing (5) <i>Printmaking as an indirect art form. Can be relief and intaglio or stencil process</i>	William Morris (6) <i>An in-depth study of William Morris</i>	Art in the 20th Century – Modernism and beyond (6) <i>Explore modernism, cubism and abstract vs figurative painting and sculpture</i>
Linked artists or architecture	Ivory carvings and bronze relief sculptures and panels from Benin	Chippendale, Van Doesburg, Breuer, Mondrian, Delaunay, Pollock,	Become familiar with examples of Chinese art, including silk	Rembrandt, Hogarth, Hokusai, Warhol	William Morris – a detailed study	Picasso, Hepworth, Auerbach, Freud, Bowling, Himid
Curriculum Links	South America	WW2 & Remembrance	GRT & Ancient Greeks			Geographical issues



Ryton-on-Dunsmore, Provost Willims CE Academy
Art and Design Long Term Plan Cycle B



Year Group	Autumn Term		Spring Term		Summer Term	
EYFS	Paint Experiment with primary colours and mixing own secondary colours. Learn what effects different thickness brushes make.	Environmental art Look at work of Walter Mason. Explore with his techniques e.g. lines, circles, spirals using natural objects.	Pastels & wax crayons Use oil pastels and wax crayons to create wax resist pictures with water paint applied over the top.	Printing Understand and practise the technique of printing Print with a variety of objects to create lines, curves, circles, various shapes.	Artist Tracy McGuinness – Kelly Snail Spirals Talk about our experience of the spiral in nature: snail shells, whirlpools etc	Art skills Explore a variety of art skills e.g., bubble painting, marble painting, string printing-, colour mixing using powder paints.
Year 1/2	Colour - Printing and Mixed Media (1) <i>Explore primary and secondary colours</i>	Lines – Drawing (1) <i>Explore lines as basic tools and that lines can be used to represent different things</i>	Architecture - Drawing 3D form collage (1) <i>Defining architecture and the design process</i>	Style in Art - Painting and drawing (1) <i>Styles of painting technique</i>	Painting, drawing and collage (1) <i>Paintings to tell us about the past</i>	Sculpture - Drawing 3D Form (1) <i>Defining sculpture using techniques such as craving</i>
Linked artists or architecture	Van Gogh, Bruegel, Vermeer, Hockney and Monet	Rembrandt, Miro and Klee	Westminster Abby and Penguin House at London Zoo	Seurat, Van Gogh, Tintoretto, Uccello and Moreau	Hogarth, Bruegel, Hockney and Cassatt	Degas, Gormely, Hepworth Moore and Giacometti
Curriculum links		Remembrance	United Kingdom GRT	United Kingdom		Seven Continents
Year 3/4	Light – Drawing & painting (4) <i>Explore light to show form in different ways and tone</i>	Space – 3D form drawing (4) <i>Explore 3D form, including height, width and depth to create illusions</i>	Design – Drawing & painting (4) <i>Explore elements of art, composition and expressionism</i>	Monuments of Ancient Rome- 3d Form (4) <i>What is a monument? Explore how they showed power</i>	Monuments of the Byzantine Empire – Painting (4) <i>Explore patterns of the time and what their icons were</i>	Anglo Saxon Art - Drawing, painting, collage (4) <i>Explore Anglo-Saxon design, interlocking and interlaced patterns.</i>
Linked artists or architecture	Caravaggio, Vermeer, Goncharova, Begum	Matisse, Millet, Bonheur, Bruegel, Turner	Matisse, Munch, Kauffman	he Pantheon, Colosseum, Trajan's Column	Hagia Sofia, Basilica of San Vitale – Ravenna, icons	Sutton Hoo treasures, Lindisfarne Gospels, Bayeux Tapestry
Curriculum links	Mediterranean	Remembrance	GRT	Settlements		Rivers
Year 5/6	Art in the Italian Renaissance – Painting & drawing (6) <i>Explore Italy and 'rebirth' and the influence of Greek and Roman art</i>	Renaissance Architecture and sculpture – 3D Form (6) <i>Explore relief sculpture, using of linear perspective in sculpture</i>	Style in Art - Drawing & painting (5) <i>Features of Rococo art and design and what Modernist art and design is</i>	Take On Picture <i>An in-depth study of an artist from the National Gallery collection</i>	Impressionism and post-impressionism – painting and drawing (6) <i>Explore painting out of the doors - landscapes</i>	Islamic Art and Architecture – Drawing and 3dForm (5) <i>Features of Islamic art and design – geometric patterns</i>
Linked artists or architecture	Michelangelo, Leonardo da Vinci, Raphael	Ghiberti, Michelangelo, Il Duomo, Basilica of St Peter's	Chippendale, Van Doesburg, Breuer, Mondrian, Delaunay, Pollock,	National Gallery resource to explore a range of artists	Monet, Degas, Renoir, Cassatt, Cezanne, Van Gogh, Gauguin	The Dome of the Rock, The Alhambra, The Taj Mahal, Begum
Curriculum links	East Anglia	Remembrance	North America & GRT		Globalisation	