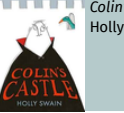
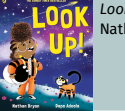
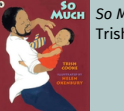


Essentials Curriculum Map

Story Saplings – EYFS

 **Training text**
Using Story Saplings training will be held once a term for each year group. Book via literacytree.com/training

Theme / Term	Outside inside – Autumn 1			Theme / Term	All about me – Autumn 2		
Story Sapling	 Where the Wild Things Are Maurice Sendak	 We're Going to Find the Monster Malorie Blackman	 Colin's Castle Holly Swain	Story Sapling	 Amazing Steve Anthony	 Ning and the Night Spirits Adriana Fong	 Bathe the Cat Alice B. McGinty
Length	5 stages, 2+ weeks		5 stages, 2+ weeks	Length	5 stages, 2+ weeks		5 stages, 2+ weeks
Oracy through role-play opportunity	Wild desert island: ▶ palm trees ▶ vines ▶ cave		Adventure supply store: ▶ compass ▶ binoculars ▶ maps	Oracy through role-play opportunity	Mythical creatures pet shop: ▶ food, water bowls and beds ▶ tanks and cages ▶ taking care of pets information		Enchanted woods: ▶ lanterns ▶ trees ▶ toadstools
Traditional tale links	Alongside these Story Saplings, model oral retelling or read any version of the following stories. Draw on the expertise in your local community; involving caregivers and colleagues. Extend planned story sessions by offering role-play, small world and creative materials for children to retell the stories themselves. Make links between the links traditional tales and the Story Saplings explored such as tricks, unwanted visitors, courage .			Traditional tale links	Alongside these Story Saplings, model oral retelling or read any version of the following stories. Draw on the expertise in your local community; involving caregivers and colleagues. Extend planned story sessions by offering role-play, small world and creative materials for children to retell the stories themselves. Make links between the links traditional tales and the Story Saplings explored such as identity, knowing oneself, sharing, self-awareness .		
Theme / Term	Talents & powers – Spring 1			Theme / Term	Seasons & cycles – Spring 2		
Story Sapling	 Superheroes in the Park Ian Eagleton	 Look Up! Nathan Bryon		Story Sapling	 The Tiny Seed Eric Carle	 Confetti Dean Atta	
Length	10 stages, 3+ weeks		10 stages, 3+ weeks	Length	10 stages, 3+ weeks		10 stages, 3+ weeks
Oracy through role-play opportunity	Park: ▶ signs ▶ pond ▶ swings		Space or spacecraft: ▶ astronaut dress-up ▶ telescope ▶ stars and planets	Oracy through role-play opportunity	Garden centre: ▶ seed packets ▶ watering cans ▶ gardening gloves		Weather station: ▶ umbrellas ▶ dress-up to match the seasons ▶ weather vane
Traditional tale links	Alongside these Story Saplings, model oral retelling or read any version of the following stories. Draw on the expertise in your local community; involving caregivers and colleagues. Extend planned story sessions by offering role-play, small world and creative materials for children to retell the stories themselves. Make links between the links traditional tales and the Story Saplings explored such as everyday heroes, individuality, the power in small deeds, kindness .			Traditional tale links	Alongside these Story Saplings, model oral retelling or read any version of the following stories. Draw on the expertise in your local community; involving caregivers and colleagues. Extend planned story sessions by offering role-play, small world and creative materials for children to retell the stories themselves. Make links between the links traditional tales and the Story Saplings explored such as light, planting, growing, nature .		
Theme / Term	Travel & treasure – Summer 1			Theme / Term	Family & friends – Summer 2		
Story Sapling	 These Are My Rocks Bethan Woolvin	 Aisha's Colours Nabila Adani		Story Sapling	 So Much Trish Cooke	 A Taste of Home Maryam Hassan	
Length	10 stages, 3+ weeks		10 stages, 3+ weeks	Length	10 stages, 3+ weeks		10 stages, 3+ weeks
Oracy through role-play opportunity	Museum and/or café: ▶ shelves, boxes and crates ▶ magnifying glasses ▶ brochures and maps		Car garage: ▶ cars ▶ maps ▶ tools for fixing cars	Oracy through role-play opportunity	Home: ▶ toys ▶ furniture ▶ family pictures		Kitchen: ▶ oven and stove ▶ play food ▶ cooking utensils
Traditional tale links	Alongside these Story Saplings, model oral retelling or read any version of the following stories. Draw on the expertise in your local community; involving caregivers and colleagues. Extend planned story sessions by offering role-play, small world and creative materials for children to retell the stories themselves. Make links between the links traditional tales and the Story Saplings explored such as journeys, gold, trinkets, exploring .			Traditional tale links	Alongside these Story Saplings, model oral retelling or read any version of the following stories. Draw on the expertise in your local community; involving caregivers and colleagues. Extend planned story sessions by offering role-play, small world and creative materials for children to retell the stories themselves. Make links between the links traditional tales and the Story Saplings explored such as siblings, being supportive, love, bravery .		

Essentials Curriculum Map

Writing Roots – Year 1/2 – Cycle A

Theme / Term	Space & our world – Autumn 1		Heroes & villains – Autumn 2	
Writing Root	 Astro Girl Ken Wilson-Max	 Toys in Space Mini Grey	 Dragon Post Emma Yarlett	 Wolves Emily Gravett
Length	15 sessions, 3 weeks		15 sessions, 3 weeks	
Outcomes	Fact files about being astronauts Writing in role, commands, 'how to' guides		Guide to look after a dragon Letter asking for help, note of advice, instructions, menu, speech bubbles, journey map, thought bubbles	
	Own version fantasy world narrative Found posters, diary entries, speech bubbles, notes of advice, space logs, invitations, fantasy setting descriptions.		Non-chronological leaflets Captions, information writing, letter, warning poster, labels	
Theme / Term	Nature & environment – Spring 1		Change & relationships – Spring 2	
Writing Root	 The Sea Saw Tom Percival	 Ocean Meets Sky The Fan Brothers	 Dadaji's Paintbrush Rashmi Sirdeshpande	 Grandad's Camper Harry Woodgate
Length	15 sessions, 3 weeks		10 sessions, 2 weeks	
Outcomes	Egg-spotter's guides (non-fiction reports) Thought bubbles, short guides, awards, letter of advice, labels, congratulations cards, commands		Guides Labels, captions, character comparisons, thought and speech bubbles	
	Extended fantasy narrative Setting and character descriptions, labels, diary entry, postcard, captain's log, instructions, dialogue		Sequel narratives labels, memories, poems, interviews, photo album captions, postcards	
Theme / Term	Friendship & kindness - Summer 1		Structures & materials - Summer 2	
Writing Root	 Lubna and Pebble Wendy Meddour	 Lizzy and the Cloud The Fan Brothers	 Iggy Peck Architect Andrea Beaty	 The Great Fire of London Emma Adams & James Weston Lewis
Length	15 sessions, 3 weeks		15 sessions, 3 weeks	
Outcomes	Own version gifting narratives Labels, thank you notes, speech bubbles, advice postcards, instructions, character descriptions		Fact file about famous buildings Labels, character comparisons, character descriptions, building descriptions, posters	
	Guidebooks Descriptions, adverts/market stall pitches, letters of advice, postcards in role, instructions		Information booklet Persuasive posters, warning posters (instructional writing), speech bubbles, letters of advice, certificates	

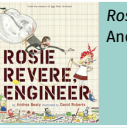
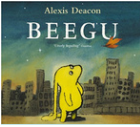


Training text

Using Writing Roots training will be held once a term for each year group. Book via literacytree.com/training

Essentials Curriculum Map

Writing Roots – Year 1/2 – Cycle B

Theme / Term	Journeys & exploration - Autumn 1		Bravery & pride - Autumn 2	
Writing Root	 Stanley's Stick John Hegley	 Last Stop on Market Street Matt de la Peña	 The Bear and the Piano David Litchfield	 The Proudest Blue S.K. Ali & Ibtihaj Muhammad
Length	15 sessions, 3 weeks		15 sessions, 3 weeks	
Outcomes	Own version narrative Book of sticks' entry, speech bubble, thought bubble, postcard		Own version narratives about bravery Letters of advice, short reports, writing in role retellings, information posters, speech bubbles, postcards, thought bubbles	
	Own version narrative Metaphor poetry, simple character descriptions, interview questions, adverts, advice slips, letters		Narrative Advert, packing list, fact files, letters of support, poem, character description, diary entry	
Theme / Term	Similarities & differences – Spring 1		Urban metropolis – Spring 2	
Writing Root	 If All the World Were... Joseph Coelho	 The Comet Joe Todd-Stanton	 Naughty Bus Jan Oke and Jerry Oke	 Rosie Revere, Engineer Andrea Beaty
Length	15 sessions, 3 weeks		15 sessions, 3 weeks	
Outcomes	Non-narrative read aloud poem Writing in role, diaries, letters of advice, short explanations, top tips		Own adventure stories Letters, diaries, sequels, labels, captions, shared fact files on buses, simple descriptions	
	Own version narrative Posters, letters of advice, poems, descriptions, writing in role, recipes		Explanation text Short explanations, adverts, advice letters, character description, invention descriptions	
Theme / Term	Fictional worlds & fantasy – Summer 1		Creation & conservation – Summer 2	
Writing Root	 Beegu Alexis Deacon	 The Dragon Machine Helen Ward	 Stella and the Seagull Georgina Stevens	 Dear Earth Isabel Otter & Clara Anganuzzi
Length	15 sessions, 3 weeks		15 sessions, 3 weeks	
Outcomes	Own version 'alien' narratives Descriptions, commands, letters, nonsense-word dictionary, poems, nonfiction reportsm, retellings, speech bubbles, labels		Own version narrative Lists, thought bubbles, speech bubbles, posters, guides, instructions, retellings (oral)	
	Own version dragon stories Dragon guides & encyclopaedia, letters of advice, dragon machine explanations, shopping lists, descriptions, letters		Informative leaflet Future aspirations, a set of instructions, poems, travel blogs/vlogs, persuasive speeches, letters	

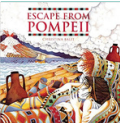


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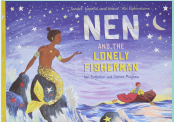
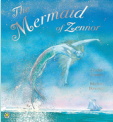
Essentials Curriculum Map

Writing Roots – Year 3/4 – Cycle A

Theme / Term	Hope & freedom - Autumn 1		Dreams & curiosity – Autumn 2	
Writing Root	 <i>The Seed of Doubt</i> Irena Brignull	 <i>Varmints</i> Helen Ward	 <i>The Barnabus Project</i> The Fan Brothers	 <i>FARTHER</i> Grahame Baker-Smith
Length	15 sessions, 3 weeks		15 sessions, 3 weeks	
Outcomes	Motivational leaflet Shared poems, dreams and aspirations, setting descriptions, advice letters, paper aeroplane messages, speeches, characters descriptions		Brochures Instructional writing (escape plan, experiment), descriptions, advertisements, letters of advice, dialogue, diary entry	
	Explanations of a life cycle Diary entries, instructions, letters, descriptions, speeches, thought bubbles, blurb		Sequel Story Retellings, recounts (postcards), setting descriptions, diary entries, instructions	
Theme / Term	Magic & mystery - Spring 1		Inspiration & strength - Spring 2	
Writing Root	 <i>Leon and the Place Between</i> Angela McAllister	 <i>Frindleswyde</i> Natalia & Lauren O'Hara	 <i>Granny Came here on the Empire Windrush</i> Patrice Lawrence	 <i>Cloud Tea Monkeys</i> Mal Peet & Elspeth Graham
Length	15 sessions, 3 weeks		15 sessions, 3 weeks	
Outcomes	Own version fantasy narratives Persuasive posters, setting descriptions, thought bubbles/diaries, dialogue, speech bubbles		Factual reports Informal letters, factual statements, future aspirations, postcards, diary entries, a speech, quotations	
	Narrative sequels Letters, voting slips, dialogue, poetry, birds-eye view descriptions, speeches		Non-chronological reports Descriptions, 'how to' guides (instructions), letters, discussions, labels, thought bubbles	
Theme / Term	Unearthing civilisations- Summer 1		Overcoming adversity - Summer 2	
Writing Root	 <i>Escape from Pompeii</i> Christina Balit	 <i>The Ever-Changing Earth</i> Grahame Baker-Smith	 <i>The Zebra's Great Escape</i> Katherine Rundell	 <i>The Baker by the Sea</i> Paula White
Length	16 sessions, 3+ weeks		15 sessions, 3 weeks	
Outcomes	Newspaper reports Setting descriptions, diaries, letters, thought bubbles, descriptions		Own version 'great escape' narrative wanted poster, letter, action scene, poetry, dialogue, setting description	
	Narrative sequels Informal letters, explanatory leaflets, list poems, dictionary of terms, postcard predictions, comparison texts		Tourist brochure Job applications, advertisements, setting descriptions, letters in role, poems, blurb	

Essentials Curriculum Map

Writing Roots – Year 3/4 – Cycle B

Theme / Term	Freedom & flight - Autumn 1		Finding your future - Autumn 2	
Writing Root	 <i>The Wilderness</i> Steve McCarthy	 <i>Tar Beach</i> Faith Ringgold	 <i>Small in the City</i> Sydney Smith	 <i>The Crown</i> Emily Kapff
Length	15 sessions, 3 weeks	15 sessions, 3 weeks	15 sessions, 3 weeks	15 sessions, 3 weeks
Outcomes	Guide to the wilderness 'Meet the family' character introduction, letter of advice, poem, SOS message, identification label		Extended narrative from alternative perspective Setting description, poem, diary entry, dialogue, letter of advice, lost poster	
	Narrative retelling as a play script Poetry, setting descriptions, formal letters, dialogue (as a script), thought bubble		'Book of Wonder' information text Descriptive labels, diary entry in role, poetry, poster, speech bubbles	
Theme / Term	Hope & resilience - Spring 1		Exploration & discovery - Spring 2	
Writing Root	 <i>Nen and the Lonely Fisherman</i> Ian Eagleton	 <i>The Mermaid of Zennor</i> Charles Causley	 <i>The Search for the Giant Arctic Jellyfish</i> Chloe Savage	 <i>Shackleton's Journey</i> William Grill
Length	15 sessions, 3 weeks	15 sessions, 3 weeks	10 sessions, 2 weeks	15 sessions, 3 weeks
Outcomes	Own version narrative Lonely hearts advert character description, diary entries, message in a bottle, thought bubbles		Non-chronological report Video messages, letters, diary entries, poetry, speech bubbles	
	Own version legends Information booklets, retelling from a different perspective, letters, tourist guides		Newspaper reports Packing lists (justifications), letters (formal and informal), interviews, diaries, dialogue	
Theme / Term	Transformation & invention - Summer 1		Taking courage - Summer 2	
Writing Root	 <i>Our Tower</i> Joseph Coelho	 <i>The Iron Man</i> Ted Hughes	 <i>The Thames Tide Club</i> Katya Balen	 <i>Pride: The Story of Harvey Milk and the Rainbow Flag</i> Rob Sanders
Length	15 sessions, 3 weeks	18 sessions, 3+ weeks	15 sessions, 3 weeks	15 sessions, 3 weeks
Outcomes	Extended fantasy narratives Poems, setting descriptions, diary entries, dialogue, letters of thanks		Own version fantasy narrative Persuasive letters and letters of advice, diary entries, weather reports, advertisements, dialogue	
	Mystery narratives Character descriptions, short news bulletins, letters of advice, diary entries, menus, logbook entries		Biographies of Harvey Milk Thought bubbles, speech, simple leaflets, protest placards	

Training text

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Essentials Curriculum Map

Writing Roots – Year 5/6 – Cycle A

Theme / Term	Loneliness & connection - Autumn 1		Belonging & equality – Autumn 2	
Writing Root	 <i>The Lost Thing</i> Shaun Tan	 <i>Windrush Child</i> Benjamin Zephaniah	 <i>The Lizzie and Belle Mysteries</i> J.T. Williams	 <i>Suffragette: The Battle for Equality</i> David Roberts
Length	15 sessions, 3 weeks	20 sessions, 3+ weeks	20 sessions, 4 weeks	10 sessions, 2 weeks
Outcomes	Own version narratives Diaries, formal letters, adverts, character descriptions, how to look after a lost thing, retellings	Persuasive pitch to the council Thought bubble, informal letter, poem, diary entry, advice, formal letter, speeches	Biographies Posters, diary entries, case notes, letters, character descriptions, fact files, persuasive speeches, dialogues	Persuasive campaigns Formal letters, diaries, balanced arguments, speeches, short news reports
Theme / Term	Mystery & discovery - Spring 1		Legends & folklore - Spring 2	
Writing Root	 <i>The Cave Explorer</i> Kate Winter	 <i>The Whale</i> Ethan and Vita Murrow	 <i>Rumaysa: A Fairy Tale</i> Radiya Hafiza	 <i>Paradise Sands</i> Levi Pinfold
Length	15 sessions, 3 weeks	15 sessions, 3 weeks	15 sessions, 3 weeks	15 sessions, 3 weeks
Outcomes	Tourist Leaflet for the Lascaux Caves Debate, opinion piece (blog post), diary entry, newspaper report, non-chronological report, poetry	Film pitches Reported speeches, speech and thought bubbles, descriptions, recounts in role, letters to a newspaper editor, comparative descriptions	Fairy tale reworking (prequel) Warning poster, diaries, dialogue, missing narrative, adverts, letters of advice, thought bubbles	Narrative prequel Descriptive story openings, informal notes of advice, formal letters in role, descriptive retellings, conversations, book reviews
Theme / Term	Fate vs free will - Summer 1		Crossing borders - Summer 2	
Writing Root	 <i>Romeo and Juliet</i> William Shakespeare	 <i>Children of the Benin Kingdom</i> Dinah Orji	 <i>The Unforgotten Coat</i> Frank Cottrell Boyce	 <i>The Odyssey</i> Gillian Cross
Length	15+ sessions, 3+ weeks	15 sessions, 3 weeks	15 sessions, 3 weeks	15 sessions, 3 weeks
Outcomes	Balanced argument Diaries, letters, character descriptions, police reports, retellings, dialogue, setting description	Non-chronological reports Informal letters, diaries, survival guides, eyewitness reports, story summaries	Own version narrative Diaries, explanations (science experiment), dialogue, non-chronological reports, short scene narrative prose	Epic adventure story Speeches, diary entries, dialogue, missing scenes, postcards, advertisements



Training text

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Essentials Curriculum Map

Writing Roots – Year 5/6 – Cycle B

Theme / Term	Journeys & migration – Autumn 1		Evolution & inheritance – Autumn 2	
Writing Root	 <i>The Arrival</i> Shaun Tan	 <i>The Last Bear</i> Hannah Gold	 <i>Can We Save the Tiger?</i> Martin Jenkins	 <i>Robot Girl</i> Malorie Blackman
Length	17 sessions, 3+ weeks		15 sessions, 3 weeks	
Outcomes	Extended own version narratives Character descriptions, diaries, short playscripts, short reports, guides, retelling, setting description (poster)		Discussion texts Letters, explanations, persuasive posters & speeches, simple poems, descriptions of creatures	
Outcomes	Newspaper article Character profile, dialogue, monologue, logbook entry, scientific report		Science-fiction narratives Discussions, debates, dialogue, character comparisons, reviews, action scene, email in role, setting descriptions, advice letters	
Theme / Term	Urban landscapes - Spring 1		Protest & discrimination - Spring 2	
Writing Root	 <i>Boy in the Tower</i> Polly Ho-Yen	 <i>The Promise</i> Nicola Davies	 <i>Anne Frank</i> Josephine Poole	 <i>Stonewall</i> Rob Sanders & Jamey Christoph
Length	15 sessions, 3 weeks		10 sessions, 2 weeks	
Outcomes	Own version narratives (past and present tense) Journalistic writing, formal letters, non-chronological reports, warning posters		Newspaper articles Letters, short descriptions, extended diary entries, obituaries, opinion pieces, dialogue	
Outcomes	Sequel to continue the cyclical story in the form of a narrative poem Promises, extended thought bubble, diary entry, leaves for a 'mood tree', letter in role, figurative captions, poem to summarise the story		A visitor's guide to The Stonewall Inn National Historic Landmark Adverts, short news reports, protest banners, writing in role	
Theme / Term	Ambitious pursuits - Summer 1		Mystery & truth - Summer 2	
Writing Root	 <i>Hidden Figures</i> Margot Lee Shetterly	 <i>The Man Who Walked Between the Towers</i> Mordcai Gerstein	 <i>High Rise Mystery</i> Sharna Jackson	 <i>Some Places More Than Others</i> Renee Watson
Length	15 sessions, 3+ weeks		15 sessions, 3 weeks	
Outcomes	Non-chronological report Reports, formal and informal letters, diaries, character descriptions, journalistic writing, job adverts		Extended stories Character & setting descriptions, police & newspaper report, dialogue, persuasive letters, diary entry, manuals	
Outcomes	Biography Fact files, letters, diaries entries, interviews, news bulletins, persuasive speeches, journalistic writing		The Suitcase Project (collection of poems) Transition project to represent children: maps, recipes, poems, photos and a biography, lists, persuasive letter, diary entries, leaflets	



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