



**Ryton-on-Dunsmore, Provost Williams CE Academy**  
***'Let your light shine.'***

**English Long-Term Plans 2025 - 2026**



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The content and purpose for writing may come through either your focus text or foundation subjects. The priority is ensuring that children have sufficient information to write, sufficient grasp of the key features and grammar needed for what they are writing, and sufficient practice and models where necessary. These may be in the focus text or from outside. Where your writing is based outside the key text, cover that in class reading and WCR sessions.

Focus on teaching skills that will produce permanent improvement in writing and that they then use independently in other subjects.

Topic link		Gender Multicultural		Poetry	Classics	Grt link	Myths/legends	Historical fiction	PSHCE/SMSC
Year group	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2			
EYFS	The Colour Monster Elmer -Science Talk Peepo!	Owl Babies Peace at Last Gruffalo's Child – Science Talk	Whatever Next Look Up The Way Back Home	Rosie's Walk Farmer Duck Hungry Caterpillar	We're Going on a Bear Hunt	Little Boat Tidler Pirates Love Underpants Singing Mermaid Three Billy Goats Gruff – Science link			
1/2	<i>Beegu</i>  <i>Stanley's Stick</i>	<i>Traditional Tales</i>  <i>Amazing Grace</i>  <i>Oi, Frog (RiW)</i>	<i>Dragon Painter</i>  <i>Lighthouse Keeper's Lunch</i>	<i>The Rainbow Bear</i>  <i>Lost and Found</i>	<i>Polonius the Pit Pony</i>  <i>Tidy (RiW)</i>	<i>Clean Up!</i>  <i>The Emperor's Egg</i>			

KS2: At least one holiday homework should be memorising good quality poetry and reciting in class. Children should try to memorise some of the poetry they study.

3/4	<i>The Little Island (3 weeks) (PoR)</i> Opening of story Recount Character through speech Setting description  <i>The Zebra's Great Escape (LC)</i> wanted' poster, letter, action scene, poetry	<i>Oliver and the Seawigs</i> Posters Own chapter Description of /report on creatures  <i>Revoltng Rhymes</i> Poems – similes Performance	<i>The Wreck of the Zephyr</i> explanation /instruction Newspaper	Topic: Non-Fictions: Explanation and non-fiction texts linked to topic	<i>Riddle of the Runes (LC)</i> Instructions Dialogue Own ending to story  <i>Jabberwocky</i> newspaper report performance	<i>Seasons of Splendour – Indian tales</i>	<i>KS2 summer performance covers' Read and perform playscripts, showing meaning through intonation, volume and expression.</i>		
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5/6	<p><b>1001 Arabian Nights</b> settings with atmosphere character through speech and action Pace - retelling then creating own traditional tale Recount – adventure week</p> <p><b>Wolves in the Walls</b> Subjunctive – advice column</p> <p><b>Read Goodnight Mr Tom</b> Writing – topic links Explanation – why Britain declared war on Germany Persuasive writing – persuade family to evacuate First person writing - diary Non-fiction report on Homefront (sentence structure, relative pronouns, varied tenses)</p>	<p>Michael Morpurgo: <b>Giant's Necklace</b> Ghost stories 1<sup>st</sup> person retelling Writing own poetry: suspense</p> <p><b>Topic: Non-fiction reports:</b> Explanation – causal</p> <p><b>The Listeners</b></p>	<p><b>Harry Potter and the Philosopher's Stone</b> Persuasive advertising texts Newspaper report Non- fiction/explanation – Quidditch</p> <p><b>Easter</b> – newspaper account with bias</p> <p><b>Giraffe story</b> – chapter in story (character through speech and settings)</p> <p><b>Biography:</b> Grace Darling then own choice</p>	<p><b>Hidden Figures</b> Biography Persuasive writing</p> <p>Science Link – autobiographical conversation David Attenborough</p>	<p><b>Macbeth</b> Police report newspaper report</p> <p><b>Curiosity – A Mars Rover</b> Explanation</p>	
Y6 WCR	Inference, retrieval, finding evidence from the text, vocabulary, comparing within whole text, character, turning points, layout, figurative language					
Reading	<p><b>WCR and foundation subjects must cover</b> comprehension of the key text, vocabulary, layout (posters, adverts), poetry, newspapers, formal non-fiction reports, persuasive writing, explanation writing, fables, historical fiction, diaries/letters.</p> <ul style="list-style-type: none"> <li>○ How is this text structured to create an effect? (How do these instructions make it sound simple? How does this paragraph create suspense? How is the reader being made to feel about this character/event?)</li> <li>○ What genre/text type is this and how do you know? Where might you find this writing?</li> </ul>					